

## Works Cited

- Bolter, Jay David & Grusin, Richard. (1999). *Remediation: Understanding new media*. Cambridge: MIT Press.
- Dunn, Patricia. (2001). *Talking, sketching, moving: Multiple literacies in the teaching of writing*. Portsmouth, NH: Boynton/Cook.
- Gee, James Paul. (2004). *Situated language and learning*. NY: Routledge Press.
- . (2004). *What videogames have to teach us about language and literacy*. NY: Palgrave.
- George, Diane. (2002). From analysis to design: Visual communication in the teaching of writing. *College Composition and Communication*, 45 (1), 11-39.
- Hocks, Mary E. (2003). Understanding visual rhetoric in digital writing environments. *College Composition and Communication*, 54 (4), 629-656.
- Kress, Gunther. (1997). *Before writing: Rethinking the paths to literacy*. London: Routledge.
- . (1999). English at the crossroads: Rethinking curricula of communication in the context of the turn to the visual. In Gail E. Hawisher & Cynthia L. Selfe (Eds.), *Passions, pedagogies, and 21<sup>st</sup> century technologies*. (pp. 66-88). Logan, Utah: Utah State University Press.
- Nelson, Jennie. (1995). Reading classrooms as text: Exploring student writers' interpretive practices. *College Composition and Communication*, 46 (3), 411-429.
- . (1990) This was an easy assignment: Examining how students interpret academic writing tasks. *Research in the Teaching of English*, 24 (4), 362-396.
- Prior, Paul & Shipka, Jody. (2003). Chronotopic laminations: Tracing the contours of literate activity. In Charles Bazerman & David Russell (Eds.), *Writing selves, writing societies: Research from activity perspectives*. (pp. 180-238). Fort Collins, CO: The WAC

- Clearinghouse. Retrieved on August 17 2007 from  
[http://wac.colostate.edu/books/selves\\_societies/prior](http://wac.colostate.edu/books/selves_societies/prior)
- Reynolds, Nedra. (2004). *Geographies of writing: Inhabiting places and encountering difference*.  
Carbondale: Southern University Press.
- Selfe, Cynthia. (2004). Students who teach us. In Anne F. Wysocki, Johndan Johnson-  
Eilola, Cynthia L. Selfe, & Geoffrey Sirc (Eds.), *Writing new media: Theory and  
applications for expanding the teaching of composition*. (pp. 43-66). Utah: Utah State Press.
- Shipka, Jody. (2005). A multimodal task-based framework for composing. *College Composition  
and Communication*, 57 (2), 277-306.
- . Sound engineering: (2006). Toward a rhetoric of multimodal soundness. *Computers and  
Composition*, 23, 355-373.
- Sirc, Geoffrey. (2002). *English composition as a happening*. Logan, Utah: Utah State University  
Press.
- Welch, Kathleen. (1999). *Electric rhetoric: Classical rhetoric, oralism, and a new literacy*. Cambridge:  
MIT Press.
- Williams, Sean. (2000). Part 1: Thinking out of the pro-verbal box. *Computers and  
Composition*, 18, 21-32.
- Wysocki, Anne F. (2004). Opening new media to writing: Openings and justifications. In  
Anne F. Wysocki, Johndan Johnson-Eilola, Cynthia L. Selfe, & Geoffrey Sirc (Eds.),  
*Writing new media: Theory and applications for expanding the teaching of composition*. (pp. 1-  
41). Utah: Utah State Press.
- Yancey, Kathleen. (2004). Made not only in words: Composition in a new key. *College  
Composition and Communication*, 56 (2), 297-328.